Permit #F00149296

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149296 **Type of Permit:** FILMING **Release Date:** 03/08/2019

Production Company HONEST FILMS

Insured Company Name HONEST FILMS
Contact Phone No. 1 323-464-6309
Contact Phone No. 2
Fax 323-297-2439
Address 7000 Santa Monica Blvd
Los Angeles, California 90038

Production Title TARGET HEARTH & HAND C3B

Type of Production Commercial - Standard

Producer Jake Cassidy

Director Josh Thacker

1st AD Mitchell D. Jones

Production Manager Melissa Langaas

FilmL.A. Coordinator Cody Penwell

Location Manager Melissa Castro
Primary Phone Mobile - 310-922-3231
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-922-3231
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00

Total Permit Fee $1,787.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149296	**Location Manager**	Melissa Castro
Production Company	HONEST FILMS	Primary Phone	Mobile - 310-922-3231
Insured Company	HONEST FILMS	Secondary Phone	
Production Title	TARGET HEARTH & HAND C3B		

Location Address 4670 White Oak Ave, Los Angeles, CA, 91316

Location Type Private Residence

Prep Dates 3/11/2019 - 3/11/2019 07:00 - 19:00 1 day

Film Dates 3/12/2019 - 3/12/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents F00149296-Agent_Letter.pdf
4600 and 4700 block of White Oak Avenue_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Motor Homes	1
Portable	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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restrooms
Vans 3

Filming Activities Exterior Dialogue; Exterior models against scenery; Interior Dialogue; Interior models against scenery; stills and filming;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note MONITOR REQUIRED:
3/12; 0600-2100

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. OWENS

Parking **Base Camp** Location Type : Filming Location **Crew Parking** Location Type : Other Location 5001 White Oak Ave, Encino, CA, 91316

Posting "No Parking" signs B/S WHITE OAK AVENUE FROM RANCHO STREET SOUTH 400 FEET

Approximate Footage 601 - 900 **Log Number** 234383

Date(s) 3/12/2019 to 3/12/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Honest Films ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/5/19

Honest Films
Name of Principal

By: _____
Representative's Signature

Melissa Langaas
Print Representative's Name

Production Supervisor
Representative's title

7000 Santa Monica Blvd., Suite A

LA, CA 90038
Principal's Address

310 804 0056
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **Parking/Posting on White Oak Ave is only allowed on the N/S of White Oak Ave from White Oak Pl/Valley Vista – East to the southbound turn and requires at least 1 LAPD officer**. If production parks all of the way to the red curb at the southbound turn, an officer must be posted at the turn at all times. If production only parks to the "25 MPH" speed limit sign (just west of the red zone, the officer(s) is/are required but does not have to stay stationed at the turn.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA INC. PERMIT